**The Princess Bride**

(through the eyes of a “shrink”)

1. We will watch the entire movie together as a class
2. You can click on the this [link](http://sfy.ru/?script=princess_bride) to have access to the entire screenplay (with stage direction) or this [link](http://www.princessbride.8m.com/script.htm) for a screenplay (with only dialogue) for future reference
3. Your job is to pick a character to diagnose and prepare a case presentation to the class. Click [here](http://www.slideshare.net/epainter971/psychology-672-case-study-presentation-3704157) to see one example of a case presentation.
	1. Case presentations are essentially detailed analyses of a person that include details like:
		1. Background information on the patient
		2. Diagnosis – (Including definition)
		3. Explanation of the reason for diagnosis, including family background, childhood and adult experiences, social and/or genetic factors, etc (for an example of a real case presentation click here)
		4. Proof that your diagnosis is accurate – using quotes and scenes from the movie
		5. Recommended course of treatment
			1. You can pick any theoretical orientation you want in determining both diagnosis as well as treatment
4. You case presentation will be graded on the following components (rubric to follow)
	1. Creativity in determining the diagnosis
	2. Depth of analysis (how much proof you have)
	3. Use of multimedia and support materials in your case presentation

The Princess Bride – Through the Eyes of a Shrink

**The Rubric**

(out of max 80 pts)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 5 | 10 | 15 | 20 |
| Accuracy | The diagnosis was wrong or the student could not defend his/her choice of diagnosis | The diagnosis was not the best choice but the student was able to make a coherent argument for his/her choice | The diagnosis was correct and the student defended his/her choice coherently  | The diagnosis was correct and the student was able to explain other options that might fit, though not as well |
| Creativity of Presentation | The presentation was dry and no multimedia or visual cues were utilized | The presentation was creative and or entertaining, but no multimedia or other visual cues were utilized | The presentation engaged and captured the audience, brought in ideas not necessarily in the movie and the presenter used visual cues to help demonstrate his/her points | The presentation was engaging and captured the audience and the presenter used a mix of audio and visual cues to demonstrate his or her point, and took the story “outside of the movie” |
| Depth of Explanation | The presenter simply listed the characteristics of the disorder and showed how they connected to the character | The presenter demonstrated a knowledge of the disorder by giving examples to explain and clarify the characteristics of the disorder  | The presenter showed good research of the disorder and was able to explain its etiology (its origin) and giving examples of how it might look in ppl other than his/her chosen character | The presenter was able to discuss the disorder from multiple psychological perspectives, explain how the different perspectives might explain the disorder for his/her character |
| Outside Knowledge | The Presenter used only information found in the textbook | The presenter used psychological material from sources other than the text book (i.e. from class) | The presenter used information not only from what we learned in class, but from outside sources as well | The presenter used outside sources to bolster his/her argument and provided citations of the sources of the information |